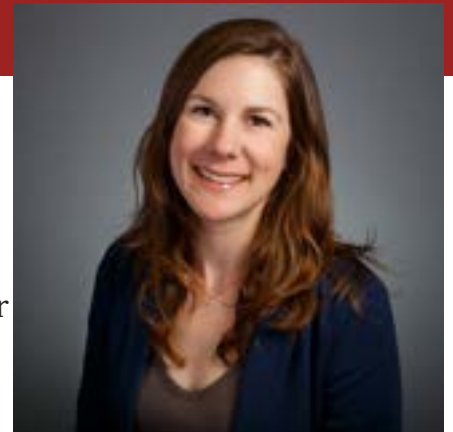


ANNUAL REPORT 2020



PRESIDENT'S LETTER



Dear Friends,

On behalf of the Tabor Opera House Preservation Foundation, I would like to share our 2020 accomplishments, as well as our heartfelt gratitude for all the support and dedication we received that kept us resilient during a very difficult year.

While Covid-19 silenced our storied stage for the first time in the Tabor's history and shortened our tour season, the Foundation, in partnership with the City of Leadville, still achieved many important goals.

In 2020, Leadville's Tabor Opera House offered bright spots in challenging times. A historic building rehabilitation got underway, enabling us to begin the long-awaited project to save the Tabor. Cheers went up as we found an astounding collection of historic stage scenery in the attic. Hundreds of tour guests experienced the Tabor's magic.

We raised more individual donations of unrestricted funds than ever before. We invested an incredible \$798,607 on building rehabilitation, programming, operations, and facilities management supported by gifts and grants from individual donors, private foundations and corporations, and government entities.

Now and in the coming years, the Foundation aspires to keep meeting important priorities –saving this majestic building and bringing vibrant arts and culture to Leadville. We look forward to bringing back engaging and diverse live entertainment as soon as the pandemic and rehabilitation limitations allow and to joining with you to revitalize the iconic Tabor Opera House.

A stylized, handwritten signature in black ink, appearing to read 'Jenny'.

JENNY BUDDENBORG

PRESIDENT, BOARD OF DIRECTORS

FINANCIALS

2020 REVENUE & EXPENSES

Revenue exceeded expenses by \$43,975:

Total Revenue: \$842,582

Total Expenses: \$798,607

Volunteer In-Kind Hours

Hours: 4,300

Value: \$122,722

Revenue

Grants: \$694,646

Individual Donations: \$81,066

Federal & State COVID-19 Relief: \$37,080

City of Leadville: \$21,150

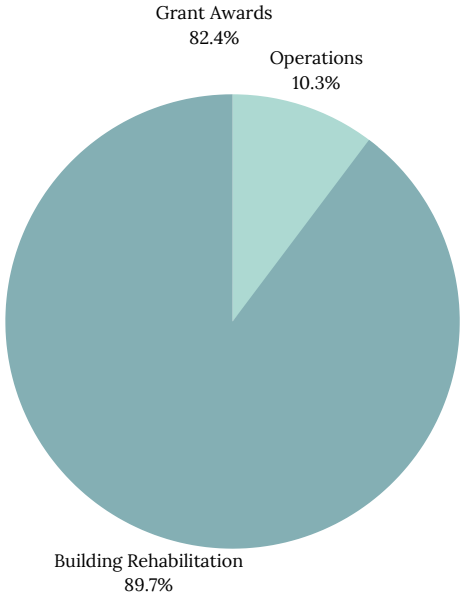
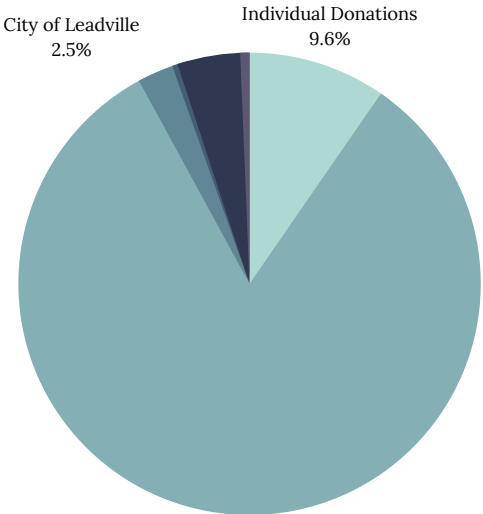
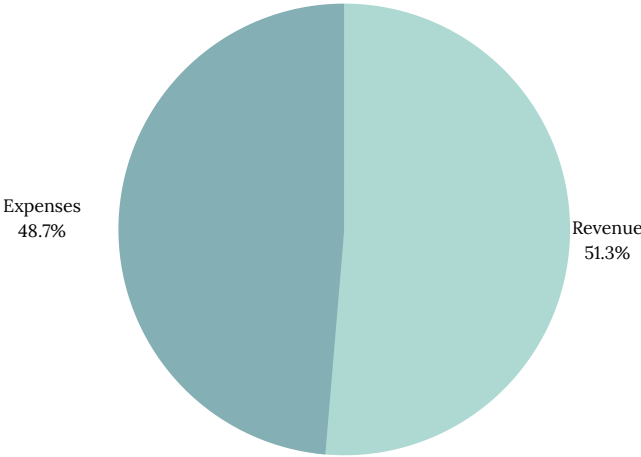
Earned Income: \$5,440

Lake County: \$3,200

Expenses

Building Rehabilitation: \$716,689

Operations: \$81,918



ACCOMPLISHMENTS

Launched Historic Building Rehabilitation

Phase 1 of the building rehabilitation launched and marked the first major building update since the Elks' 1902 renovation. This work is critical to save the building and its original 1879 exterior. The 2020 construction fixed crumbling bricks and leaking windows on the south wall. In 2021, repair will shift to the west wall.

A public-private partnership between the City of Leadville and Tabor Opera House Preservation Foundation raised \$1.5 million for this first phase of rehabilitation towards the total estimated \$15 million interior and exterior rehabilitation.

In 2021, the Foundation and City will secure funding for future rehabilitation phases. When funding is available, Phase 1 will continue with repair to the north and east exterior walls. This work is estimated to cost \$1.3 million.

Completed A&E Plans

The architecture and engineering plans were completed by Hoehn Architects, PC. This \$316,435 project created interior and exterior design and construction documents and updated cost estimates to guide the project phasing and fundraising.



Phase 1 Exterior Rehabilitation Funding

Colorado Department of Local Affairs = \$830,000

National Park Service = \$500,000

National Trust for Historic Preservation & American Express = \$150,000

City of Leadville = \$20,000



Discovered the Nation's Finest Historic Stage Scenery

In two Curtain Call workshops, community members joined historic stage scenery expert Wendy Waszut-Barrett, Ph.D., of Historic Stage Services to uncover long-hidden artifacts in the Tabor's attic.

We learned that the Tabor's 1879 and 1902 stage sets are considered one of the finest collections in North America. There are 14 unique collections spanning the opera house's construction by Horace Tabor to its purchase and operation by the Benevolent and Protective Order of the Elks. Artist T. Frank Cox signed many of his pieces, often including cartoons on the backside.

Our immediate next step is to complete the inventory of all 300+ pieces and determine how best to conserve, care for, and share this astounding find.

Offered COVID-Safe Tours

Over eight weeks during the summer, the Tabor opened its doors to tours. While pandemic precautions limited tour size, we welcomed more than 300 guests to experience the magic of the Tabor Opera House.



COMMUNITY IMPACT & ECONOMIC BENEFIT

2020 Impact

Tabor tours and operations help create jobs for local staff and support local businesses. In 2020, the Tabor employed five local staff and 10 local businesses. Visitors who come for tours often shop, dine, and stay in town, bringing dollars to even more local businesses.

Future Vision

The rehabbed Tabor will preserve legendary history, serve as a hub for arts and culture, and be an important economic driver in Lake County. A fully operational and modernized theater, community and rental space in the ballroom, storefront retail space, and upstairs rooms will support this goal. The Tabor will help drive Main Street revitalization, heritage tourism, and small business activity.



By Diana Lange



By Diana Lange



ABOUT US

The Tabor Opera House Preservation Foundation

The Tabor Opera House Preservation Foundation is a 501(c)3 non-profit that operates the Tabor Opera House and leads its rehabilitation. The Foundation works in partnership with the City of Leadville, owner of the Tabor Opera House.

Mission: Revitalize Leadville's historic Tabor Opera House

Vision: Celebrate history, culture, and live performance in the revitalized Tabor Opera House



The Team

An all-volunteer Board of Directors and dedicated staff and other volunteers advance the Tabor's initiatives.

Board of Directors

- Jenny Buddenborg, President
- Teresa Blair, Secretary
- Greg Decent, Treasurer
- Amy Tait, Assistant Secretary
- Sara Edwards, Assistant Treasurer
- Carl Schaefer
- John Edward Nelson
- Natalie Lord
- Ziska Childs
- Stephanie Reveles, Youth Liaison

Staff

- Tammy Taber, Tour & Building Manager

Pro Bono

- Chris Floyd, Legal Counsel
- Diane Grogan, Webmaster

The Tabor Opera House

For more than 140 years, the Tabor Opera House has brought arts and culture to Leadville, Colorado. Silver king Horace (H.A.W.) Tabor built the elegant theater in 1879 in just 100 days, in one of the West's rowdiest silver boomtowns. Many luminaries graced the stage, including Oscar Wilde, Harry Houdini, and John Philip Sousa. Arts aficionados throughout the United States know the Tabor as an important piece of American performing arts heritage.

Yet well over a century of harsh winters have taken their toll, and this building named a National Treasure by the National Trust for Historic Preservation and listed as one of Colorado's Most Endangered Places was in danger of demolition by neglect. Today, a movement to revitalize the Tabor Opera House is underway.

IT AIN'T OVER



SAVE the
TABOR



TaborOperaHouse.net

308 Harrison Ave., Leadville, CO